

# *Time Will Tell*

*Stage*

*Intra*



**DR. OLLIE L. JEFFERSON**

*Time Will Tell*

*Stage Intro*

*Ollie L. Jefferson, PhD*



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This book is based on a true story of the author's journals, letters, videos, memories, years of research, and stories told to her by others. As a way to bring life to the story and protect identities, occasionally the author changed names and compressed events. This publication is sold with the understanding that the publisher and author are not engaged in rendering legal or professional advice. If expert assistance is required, the services of a competent professional person should be sought.

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*Dedication*

*To*

*Nailah & Miniya*

*Much is expected of her  
who is destined to succeed,  
because she possesses stamina and endurance,  
and will walk in the right pathway  
in the face of false pathways.*





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## *Spiritual Journey*

This memoir is more than a good story — it is the start of a spiritual journey that reveals generational patterns, cycles, curses, and blessings. A transparent testimony for others to look in my deep-rooted past struggles with faith, relationships, and destiny. A story coming to grips with reality.

There are over 13 million single parents in the United States and these parents are responsible for raising over 21 million children. The majority of these single parent households are headed by single mothers at over 84%. Single motherhood is now becoming the new "norm." This prevalence is due in part to the growing trend of children born outside marriage.

Physical purity is only part of this story. There is also emotional and spiritual purity — guarding our hearts — against false love. Many parents find themselves unable to discuss purity with their children simply because they may feel the shame and embarrassment of their past. Nevertheless, I am a mother about to share my personal struggles. Raising two young ladies has taught me the value of transparency. Mistakes and successes, wisdom, and lessons learned. Instead of reading a list of rules — my approach in this book is more narrative than lecture.

*Time Will Tell: Stage I* is the beginning of the three-part series. The first stage begins with my voice as a teenager entering into womanhood — the time period when the mind initiates action causing lifetime decisions. *Time Will Tell: Stage II* expresses the will to follow the Holy Spirit or body, at twenty-something years old, and the shocking results. *Time Will Tell: Stage III* tells how the transformation occurs in the Spirit, mind, and body during my

thirties. Although each book stands alone — it is strongly recommended that the entire series be read completely to understand the full message, purpose, and revelation of the story.

Examine, take notes, and learn from my life lessons and former state of mind documented on these pages. Some chapters in our lives would not need to be written if we avoid the mistakes of others. The intent is not, in any way, to embarrass those who have traveled along the same or similar journey. My mission is to speak candidly about experiences in hopes that readers will select a higher standard of living. I have made some foolish mistakes, "but God has chosen the foolish things of the world to put to shame the wise, and God has chosen the weak things of the world to put to shame the things which are mighty" (1 Corinthians 1:27).

I'm moving forward in my mission while submitting to the Lord's directions, "Tell it! Tell it! Tell it!" I willingly take this time to



tell my story to those searching for conflict resolutions in the battle between fleshly wants and Spiritual needs. It's a trip, journey, excursion, and pilgrimage for all to have a safe destination. Enjoy the ride — powered and inspired by the greatest Author and Finisher of our faith — Jesus Christ.

*God bless,*

*Ottie L. Jefferson, PhD*





*"Keep your heart with all diligence.*

*For out of it spring the issues of life."*

*Proverbs 4:23*

*Stage 1*

*Time*

*\*Measurable period during which an action, process, or condition exists or continues.*

## *Look In*

*I look back — and what do I see?*

*A little girl — so hopeful, so sweet, so full of  
dreams ... She wanted to grow up and be a queen.*

*I looked to my right and looked to my left.*

*Here comes a teenager talking and walking  
to her high place in school — boys are coming  
from her right — and men from her left.*

*What is she to do without a mother or father  
to school her on the dating scene?*

*During college life, she was still a little  
girl in a grown woman's body, looking  
for a person to call "Daddy" ...*



*"... shed tears during the time  
others considered ..."*

The West Coast

**I** remember being uncertain of the most appropriate manner to express our disconnection. As we walked in silence through the airport terminal — it became increasingly difficult to make light of our ties. Life could have been different if

my heart was centered on my First Love, but my focus remained on who was physically present. I thought we would be closer after eight months of living together in Arizona. It still felt like we were strangers.

I wrestled with how to simply say "goodbye." *Should I give him a kiss on the cheek, hug, or good old handshake and say, "It was nice getting to know you."* It was not difficult to recognize the feelings were mutual when my dad reached out to give me a pat on the back. "I'll call you," I blurted out, "to let you know that I made it."

I boarded my flight while preparing myself for takeoff to a different world. Finally, I was flying over the deserts and canyons — departing my old life and arriving at a new reality. After 19 years of growth, I was celebrating my youthful fantasy to pursue my heart's aspirations. I was becoming a woman feeling freedom from dependence. Soaring across the heavens — leaving behind

my childhood bedroom surrounded by painted walls of colorful rainbows and dreamlike shadows. I was recalling an age when *Purple Rain* posters were removed from my walls and singing, "Beat It," to Michael Jackson.

A time when Barbie dolls were replaced with paper dolls. Sitting on my blue and white-laced canopy bed for hours — admiring the covers of Mama's *Essence* magazines. Loving the sense of class and elegance of Iman, Beverly Johnson, Wanakee, and other beautiful women portrayed within those pages. I stood in front of mirrors imitating images of models while decorating my almond-shaped eyes with charcoal eyeliner, polishing my thick-full lips with flaming red lipstick, and painting my bronze skin with cream foundation. At the tender age of twelve years old, I wore this masquerade to confront the world on the other side of my bedroom door.

*To Be Continued ...*

# Stage 1



# *Time Will Tell*

## *Trilogy*

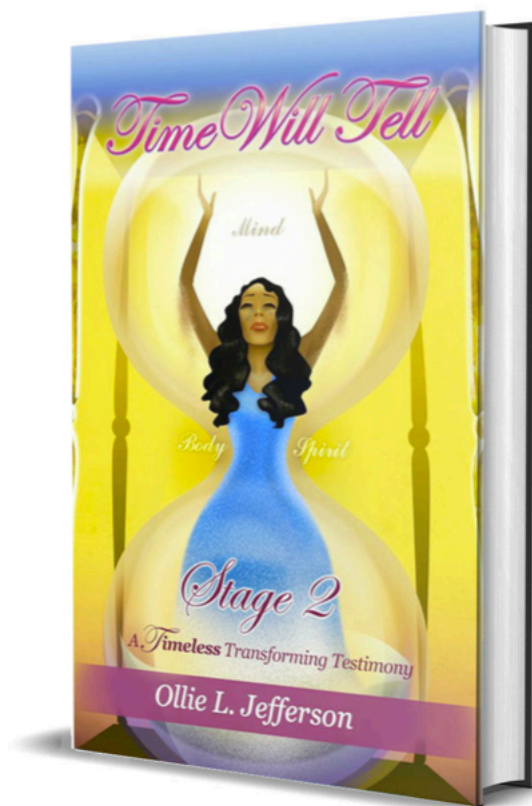
Time Will Tell trilogy by Ollie L. Jefferson, Ph.D., is a timeless true story and autoethnography that uses personal experience (“auto”) to describe and interpret (“graphy”) cultural texts (journals and archival records), experiences, beliefs, and practices (“ethno”). This inspiring three-part book series is a form of qualitative research in which the author uses self-reflection and writing to explore personal experiences and connect this autoethnography or autobiographical story to wider cultural, political, and social meaning and understanding. It is a mother’s memoir to inspire sons and daughters from all walks of life to turn from dead-end roads and step into a successful future.

### **Time Will Tell: Stage 1**

Time Will Tell: Stage I by Ollie L. Jefferson starts the three-part series. A Timeless true story of a young college woman full of dreams, coming of age, and on her way toward reality. Travel through time with her as she recounts the decisions made in creating her life. Experience the journey of growing pains as she looks for love in all the wrong places. Watch out for the stumbling blocks. Pay attention to the warning signs and discover how sexual sacrifices shatter self-esteem, causing unnecessary struggles with singleness while birthing another statistic; how mothers become single and their children become broken without their Father's love; and how to break generational curses, triumph over the enemy, and live victoriously.



# Stage 2



## **Time Will Tell: Stage 2**

Are you surrounded by the quicksand of life? Are you taken captive by the mistakes of your past? Do you know deep in your heart that you have an unfulfilled purpose? Marriage, children, financial issues, career moves ... At twenty-something years old — suddenly, a few decisions change the course of life. *Time Will Tell: Stage II* by Ollie L. Jefferson continues a spiritual journey that reveals generational patterns, cycles, and curses. A transparent testimony for others to look into the deep-rooted past struggles with faith, relationships, and destiny.

## **Time Will Tell: Stage 3**

Regrets. Shame. Mistakes. How do you heal when demons of the past are on a mission to destroy the future? *Time Will Tell: Stage III* by Ollie L. Jefferson is a transforming testimony in the Spirit, body, and soul — the mind, will, and emotion. This final stage of the trilogy is a personal narrative of overcoming spiritual warfare, defeating the enemy, and grasping onto generational blessings.

# Stage 3



*e-Book*

&

*Audiobook*



## **Time Will Tell: Stage Intro Ebook & Audiobook**

### **Memoir**

Ollie L. Jefferson (Ph.D., Howard University) brings to life the dramatic depiction of HERstory.

Dr. Jefferson is a teacher-scholar/artist who creatively expresses her life lessons through original storytelling. She authentically portrays over a dozen characters in the audiobook version. The coming-of-age memoir sets the stage with her voice as a teenager entering into womanhood — the period when the mind initiates actions causing life-changing decisions. It is a timeless true story of a first-generation college student full of dreams and on her way toward reality.

Time Will Tell: Stage Intro presents excerpts from the opening chapters of the Timeless Visual Works book series — Time Will Tell Stage I, II, and III by Dr. Ollie L. Jefferson. The trilogy explores lived experiences and connects this autoethnography and autobiographical story to broader cultural, political, and social meaning and understanding. Dr. Jefferson directed and produced live performances of the award-winning adaptation from page to stage at theaters such as the John F. Kennedy Center for the Performing Arts. This inspiring narrative of building resilience engages audiences while bringing cultural awareness and sensitivity to HERstory.

## **Time Will Tell: Stage Journals**

Dr. Ollie L. Jefferson utilizes her Christian theology, psychology, and communication studies background to design application journals. These devotionals are created to help readers grasp the principles in each stage of Time Will Tell to grapple with issues of life and reach their divine destiny.

# Journals





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# Additional Readings





# About the Author



*Dr. Ollie L. Jefferson*

Ollie L. Jefferson (Ph.D., Howard University) is a Playwright, Professor, Publisher, Producer, and Founder and President/Chief Executive Officer of Timeless Visual Works – The Inspirational Film, Theater, and Publishing Company. She formed the collegiate communication, culture, and multimedia organization with extensive experience in the arts and education. Dr. Jefferson has a proven track record in educating and training film, television, and theatre professionals to compete in a global market. Her

expertise as a communication consultant includes mentoring and advising students as a lecturer at the University of Maryland at College Park, George Mason University, Howard University, and more. She is a frequent guest speaker and lecturer on leadership, entrepreneurship, and advocating the intersection of gender and race in the arts and entertainment industry.

Dr. Jefferson's scholarly background in research approaches and methodologies contributes to policy discussions on women and people of color, particularly women of color. She coined the "exemplary representations" theoretical concept in her internationally distributed monograph, *African American Women in the Oprah Winfrey Network's Queen Sugar Drama: Exemplary Representations on Screen and Behind the Scenes*. The exemplary representations conceptual framework and model is a defining piece of her scholarship developed to illustrate examples or exemplars for social and systemic change.

As a teacher-scholar/artist, Dr. Jefferson specializes in diverse performances and creative practices to enlighten, educate, and entertain. Her award-winning work embodies inspiring teaching, writing, directing, producing, and performing. *Time Will Tell: Stage I, II, and III* by Dr. Ollie L. Jefferson is a timeless true story that uses personal experience ("auto") to describe and interpret ("graphy") cultural texts (journals and archival records), experiences, beliefs, and practices ("ethno"). Dr. Jefferson directed and produced the autoethnographic performance at regional and national theaters such as the John F. Kennedy Center for the Performing Arts Page to Stage. She performed alongside her talented and gifted daughters, Nailah and Miniya, who portrayed the younger version of their mother. The memoir is available in multiple formats: paperback, e-book, and audiobook. Dr. Jefferson creatively expresses life's lesson by authentically portraying over a dozen characters through original storytelling in her audiobook, *Time Will Tell: Stage Intro*. She brings to life the dramatic depiction of HERstory.

As a playwright, Dr. Jefferson has published fiction and non-fiction writings. Her creative storytelling includes theatrical plays entitled *Can I Get a Witness*, *Rise Up*, *It Ain't Over Yet*, and *The Mommy Miniya & Me Show* series. Theatre-making created the foundation for her television and filmmaking career. She directed and produced the Are You Ready music video distributed nationally on Columbia Broadcasting Inc. commonly shortened to CBS. Her independent filmmaking received the D.C. Commission of the Arts and Humanities Award. Her background involves various roles in corporate television, nationally syndicated talk shows, reality shows, and television commercials. The production roster includes Fox Broadcasting Company, NewsCorp, MTV The Real World and Road Rules, America's Black Forum, DirecTV, and NBA Entertainment. Dr. Jefferson is a two-time recipient of the Maryland State Arts Council's Individual Artist Award based on her "inspirational work and artistic merit" represented in her productions. And as the playwright wrote, "*It Ain't Over Yet!*"

To contact the author for book signings, performances, engagements, or speaking requests, please email: [info@timelessvisualworks.com](mailto:info@timelessvisualworks.com)

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